

Photography Tour

with Ewen Bell

Bhutan

Softly softly in the land of the Thunder Dragon.
A journey from festivals to farmers with intimate
moments and fabulous photography. Come
and find out why Ewen Bell regards Bhutan as
a treasured experience, and why the people of
Bhutan are the happiest on earth.

Maximum group size of 8
\$7950pp / 16 Days



GRASSHOPPER
ADVENTURES

PHOTOGRAPHY
by Ewen Bell

The Itinerary

Day 1 | Bangkok

Our journey into Bhutan is based through Bangkok and we meet on the evening of day 1 before flying into Paro the next day. The airfare into and out of Paro is included in the tour.

Day 2-3 | Thimphu

We have an early morning flight to Paro and then a slow drive through the countryside to get familiar with the landscapes. Normally this drive takes about 1 hour, but with a group of photographers we like to take all afternoon.

Days 4-5 | Punakha

Punakha has one of the most beautiful Dzongs in the entire country and we'll explore it from every angle. Several other temples in the area offer unique photographic charms too and the village of Chimi is a particular favourite for sunrise.

Day 6 | Trongsa

This drive is beautiful and dramatic with lots of scenic stops along the way. Trongsa is the highlight of the journey with my favourite Dzong of all Bhutan dominating the view. The chance to see monks engaged in their traditions is excellent, and there's often a chance to see monkeys engaged in mischief too.

Days 7-11 | Bumthang

Bumthang is worth visiting regardless of festivals, but the presence of two major events on the calendar makes it even better. There are many temples around the Jakar valley and we'll have a chance to visit some of the quiet ones. No two festivals in Bhutan are the same and each day of dance is a new experience and new opportunity. They are spectacular, and a little challenging. We'll have time to talk about techniques plus reviews to help us advance our skills and try again the next day.

Days 12-13 | Phobjikha

This secluded valley gets really cold at night but we'll be cosy in a farmhouse with log fires and hot stone baths. The valley still continues with a very basic rural style and offers us a chance to really slow down and contemplate the art of photography.

Days 14-15 | Paro

We return back to Paro for a little pampering in the most scenic valley Bhutan has to offer. We'll get up close to the scenery in a serious way by ascending the trail to the Tigers Nest. We'll have the option of horses to make the trail more comfortable, but will need to walk back down the hill after the light has faded over the horizon. The Tigers Nest is remarkable, a fitting highlight to finish our journey.

Day 16 | Departure

Everybody goes home, catching the plane back to Bangkok for our connecting flights.





Highlights (not hikes)

This tour is for photographers, not trekkers. If you want to take on the Snowman Trek, cycle across the country or bag a few mountains then ask Grasshopper about their more challenging adventures. This tour is comfortable, achievable and carefully designed to suit the needs of photographers who want to stop every hour and take pictures on a whim. Enjoyment of walking is essential to photography, but we don't do any overnight treks. Look forward to the following photographic highlights during the Bhutan Photography Tour...

- Extended visits to some of the most majestic of Dzongs in Bhutan
- Stop and smell the Himalayan air at high passes like Dochu La and Pele La
- Sacred chams at the temple festivals performed by monks
- Exploration of the cultural heritage from Tibet and beyond
- Stay with remote farming communities and their families
- Slow shutter photography of waterfalls and rivers
- Sunrise above the rice fields and terraces
- Private blessings with a Lama
- The challenging walk to reach Tigers Nest (Taksang Monastery)







Your Escort

For the duration of the tour your photographic instructor and escort will be Ewen Bell. His work is published all over the world in travel brochures, the travel media and photography magazines. Ewen's depth of experience with photography tours is impressive, covering destinations across Asia, Europe, Australia and Antarctica.

"Bhutan is unique for photographers, a place where traditional culture is remarkably strong. The outside world hasn't claimed Bhutan yet."

It wouldn't be a great photo tour without a great photographer. But don't take our word for it, visit his website and see for yourself.

www.ewenbell.com





Photographic Tuition

Not only are these tours designed to deliver exceptional photographic opportunities, but you get the professional photographer included too. Ewen Bell has been running these tours since 2005, working hard to make them even better with each year of experience.

Because the tours are limited to very small groups of just 8 people, Ewen has time to help you with one-on-one advice. For two weeks you have a personal expert to offer ideas and answer questions. Even better, you're travelling in a group of like-minded people, resulting in a total photographic immersion.

Every detail of the craft is open to discussion. Ewen's style is to emphasise the creative potential of photography without getting mired in the technical. He will push you to be in control of the camera, to make the images your own, but for the sake of creativity and expression.

These tours are designed to help you learn to take better photos, and go home with some incredible experiences. Ewen will be there every step of the way to offer support as you need it.







Learn and Explore

Anyone who loves photography can join this tour.

Skills and experience is not a prerequisite. Enthusiasm is essential. There is ample one on one time so that your questions can be answered, your photos can be reviewed and your expression can be encouraged. With such a small group size we can ensure everybody gets the encouragement and guidance they desire.

If you're a confident photographer or already work at a professional level, then this journey will simply assist with getting great shots. We encourage everyone on tour to share ideas, to discuss their experiences and learn from each other as well.

Partners are also welcome on these photo tours, but they may need to exercise a little patience with the desires of photographers to make the most of special moments. My photography tours put the photographers first :)



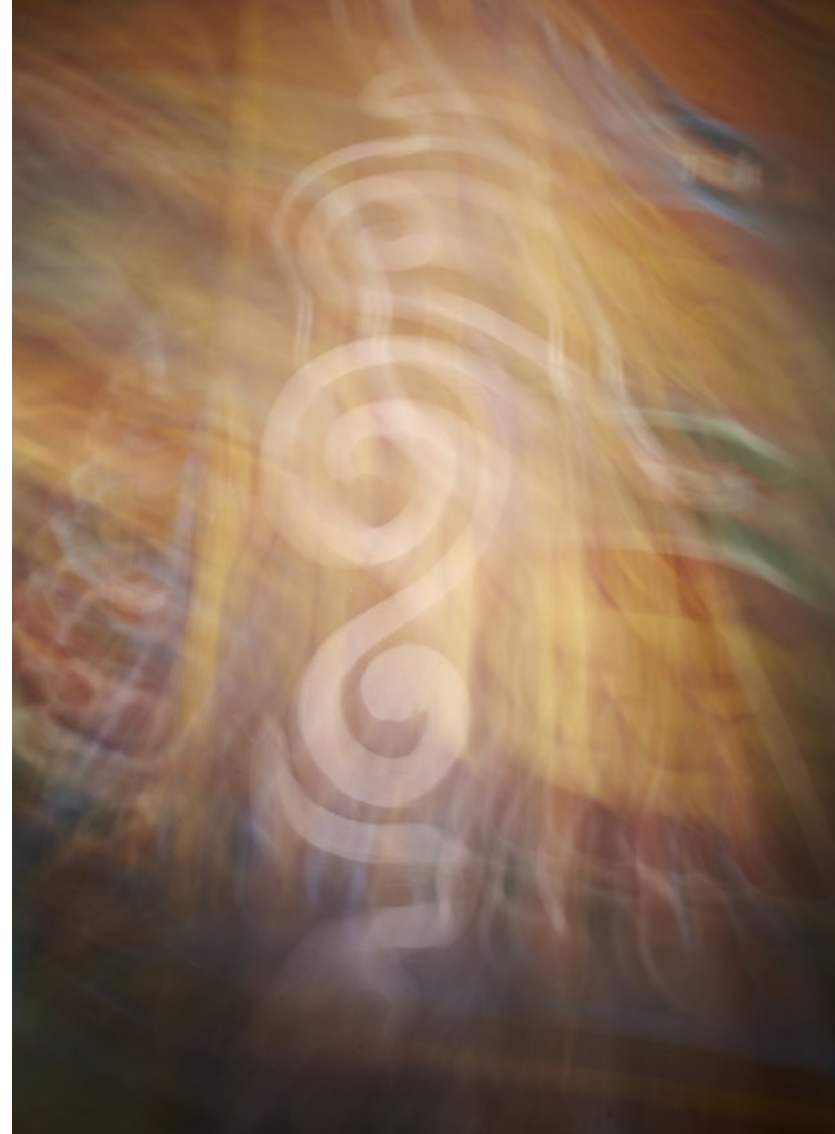


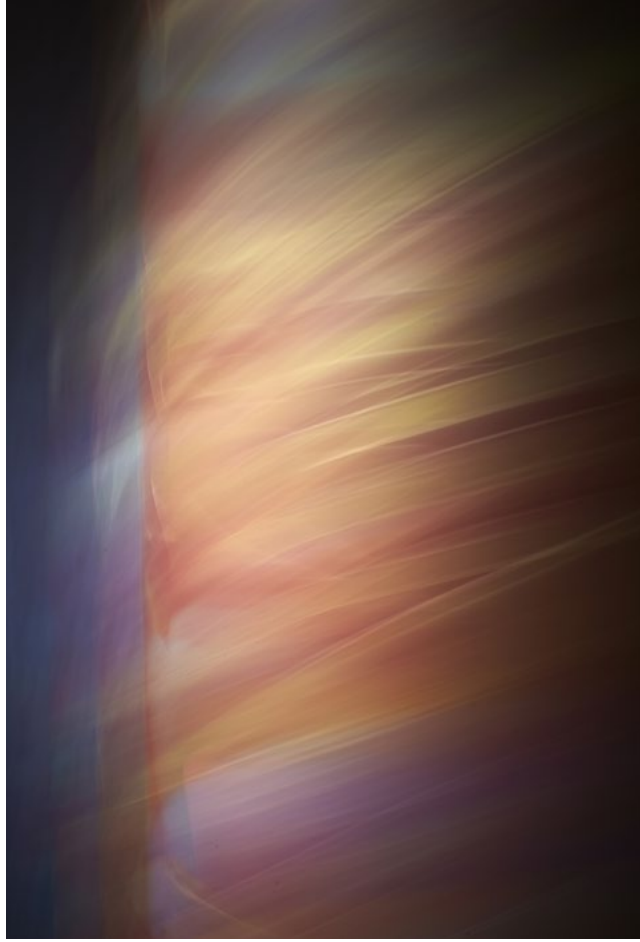
Art and Creativity

The camera is like a paintbrush, and in the hands of different people it will produce very different images.

Ewen Bell specialises in teaching people about the creative potential of photography, to go beyond the technical issues of a camera and start taking creative control. Expression is at the heart of great photography, sharing your perspective, your view, your experience. Travelling with a photo tour like this one will offer lots of inspiration, but travelling with an instructor like Ewen will give you new ways to express your experience.

A few basic principles underpin the art of travel photography. Go Slow. Get Closer. Look for the Light. Join Ewen for two weeks of photographic adventure and find out for yourself how much inspiration can flow from three very simple ideas.





Who Travels With Us

Our photographic journeys appeal to both the young and old, the experienced and novice. Most tours are made up of people aged 25 to 65, and occasionally older or younger still. It doesn't matter what your skills and interest in photography are, you will enjoy sharing a creative and immersive experience with like minded people.

You can read feedback from Ewen's past travellers on photography tours by visiting www.ewenbell.com





8 is Great!

Ewen Bell restricts all of his photographic tours to just 8 people. With good reason.

“I never want to run a photography tour with more than 8 people, let alone 12 or 16. Smaller groups mean less drama, more fun and are infinitely more rewarding. My first responsibility is to ensure every person on my tour gets plenty of my time and advice, plus to ensure we don't ruin a lovely location by dragging a horde of photographers about. Small isn't just good, it's great!”





Camera Gear

We recommend the use of Digital SLR cameras for this journey, but you are not restricted from using any type of camera you may have, including conventional film SLRs and compact cameras. We will have access to power for recharging batteries on every evening of the trip, but it's never a bad idea to have a couple of spare batteries for your camera body.

We also recommend that you carry a wide angle lens for general use and landscape opportunities, and for attending festivals a good quality telephoto lens will be handy. 70-200mm zoom is plenty, and the faster the lens the better.

A good quality day pack will be an essential part of the packing list. The traditional type of 'over-the-shoulder' camera bag is not very suitable for travel photography, a day-pack style bag is better. The Lowe Pro Flipside 300 or 400 are highly recommended for these tours.

Finally, we do encourage you bring a laptop. We'll have lots of opportunity to share and review images during the journey and discuss techniques for processing RAW files. Also your laptop can serve as a valuable backup or storage device to make room for more photographs each day. Affordable and light Netbooks or the Mac Air are powerful enough to edit RAW files, review your work and record important details from the journey.







The Fine Print

Dates

2014: September 26 - October 11

2015: October 18 - November 03

Price

US\$7950

Group Size

Maximum of 8 people

Inclusions

The instructing photographer and a local guide are included for this tour. All meals in Thailand and Bhutan, the Bhutan Visa fee, your return flight between Bangkok and Paro, all transfers in and around Bhutan, the mandatory Tourism Development Fee, the Bhutan Government Taxes (35%) and all entry fees to temples & monuments.

Accommodation

A mix of 4 star hotels, guesthouses and farmhouse stays. Lots of variety. All accommodation is on a twin-share basis unless you select to pay the single supplement.

Difficulty Rating

Private van for the trip will have plenty of extra room for camera gear, but some walks to and around temples will be longer than others.

Not included

- Flight to and from Bangkok
- Gratuities and items of personal nature
- Beverages, Laundry, Phone and Internet Charges
- Your Camera!

The itinerary information may vary slightly for your specific departure, as we continuously research and develop each trip. Inclement weather or other factors outside our control may also necessitate minor alterations.





Make A Booking

How to Book

Simply visit the website for Grasshopper Adventures and complete the online booking form to reserve a place. Once payment of the deposit has been received your place on the trip is confirmed.

www.grasshopperadventures.com

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