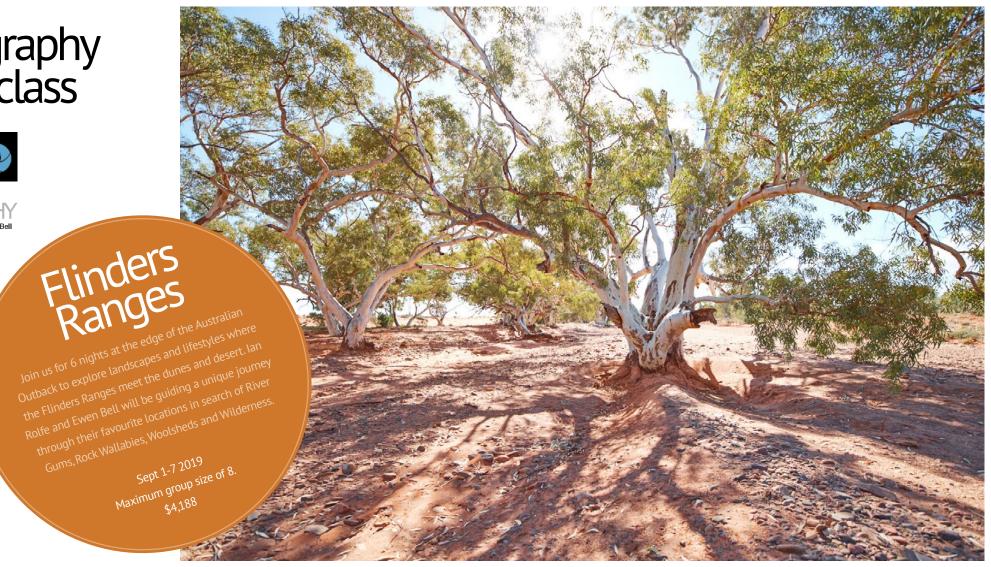
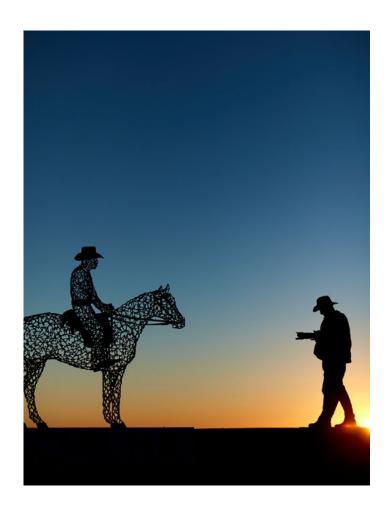
Photography Masterclass



PHOTOGRAPHY by Ewen Bell



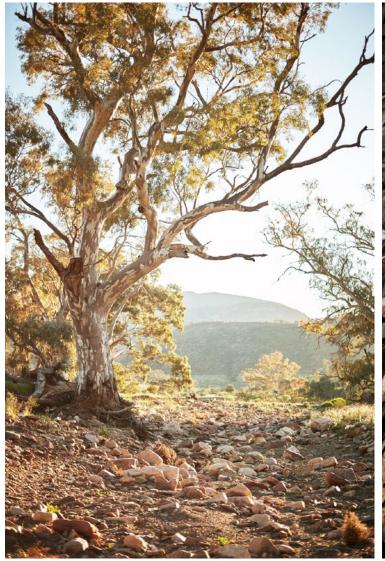


The Itinerary

Day 1	Arrival in Adelaide and group dinner
Day 2	Early start to drive from Adelaide to Wilpena Sunset shoot with the river gums Evening shoot for star trails
Day 3	Wilpena Walk with Ian Aerial Shoots with Ewen Review and Processing Kangaroos at Sunset
Day 4	Bunyeroo and Heysen Range Red sand and River Gums Sunset at The Prairie Hotel
Day 5	Glass Gorge Sunrise Parachilna Gorge Salt Lake Drive Star Trails on the plains
Day 6	Rock Wallaby Sunrise Brachina Gorge Nilpena Woolsheds

Return to Adelaide for evening flights

Day 7









Fully Included

September 1-7 / 2019 \$4,188 Maximum of 8 people

Accommodation, food, transport and inspiration are all included, with the tour starting and finishing in Adelaide. There's even a "doors off" aerial shoot over the Flinders Ranges included so you can photograph the landscape from above.



Heysen

There's an artistic streak in the Flinders Ranges that can't be ignored, not by great painters or landscape photographers. We'll visit the scene of some of Heysen's most majestic inspirations, and have a chance in be inspired ourselves.











Truly Special

With a group of just 8 people we offer extremely personal levels of guidance. Two professional photographers on hand for the duration and lots of creative space inside and out of The Prairie Hotel.

There is time and opportunity to gain new skills during the Masterclass, plus an abundance of inspiration as provided by the combination of natural wilderness and Outback homesteads.

Our schedule is designed to let you enjoy the experience, and learn at the same time.



Sunset Spots

The vast open landscape to the west of Flinders Ranges provides an unimpeded view of the sunsets. Even on days of heavy cloud there's always a chance of some sun poking through at the last minute to paint the sky.

Parachilna is one of the best places in the Outback to wait for a sunset, with a camera in one hand and a cold drink in the other.













Parachilna

We chose this little patch of Australia because it's unique, remote and inspiring. On the northern edge of Flinders Ranges the River Gums give way to the wide open Outback, offering a wide range of arid landscapes for creative photography.

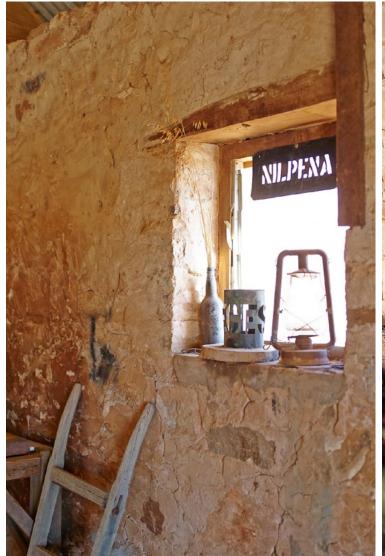
The Prairie Hotel is our home away from home, a beautiful and historical establishment that provides exceptional comfort and great cuisine. This oasis in the desert is close to our favourite spots for sunrise and sunset shots, with magnificent views out to the western horizon to watch the last rays of light at the end of every day.

But the best thing about Parachilna are the people. You'll just have to come and join the Masterclass to find out why:)



Your Gear

You will need a good wide angle lens, a fast 50mm lens and it might be handy to bring a telephoto if you hope to catch the rock wallabies and emu herds. Tripods are optional and not essential but they do help make sunrises and sunsets a little easier. Your laptop will be a great asset so we can spend time sharing images each day and talking about how to process them to perfection.













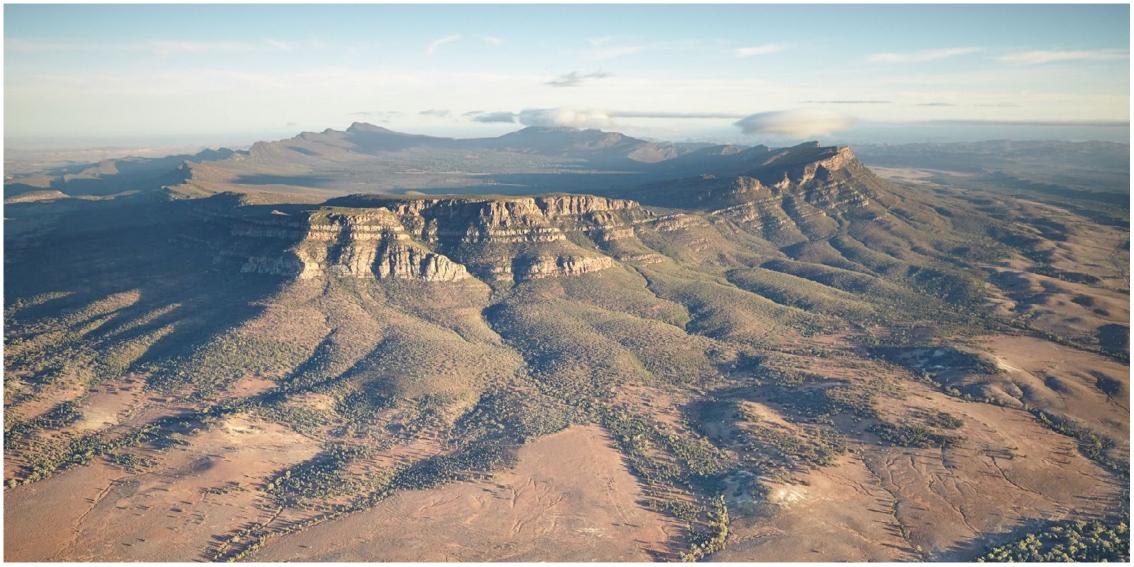




Air Time

INCLUDED with this photographic adventure is some dedicated air time over the Flinders Ranges, using specially configured aircraft to shoot "doors off". This means unobstructed views of the landscape below so you can shoot wide and clean from the safety of your harness.

We've designed the schedule to allow for two shoot sessions, one in the morning and one in the afternoon. We'll draw names at random to fill the sessions. There is no guarantee of weather or prefered slot, just a promise that we'll do our best to hlep you get in the air and make the most of the opportunity.







Masterclass Escort Ian Rolfe

Ian has travelled extensively in Australia, New Zealand, Great Britain, Scandinavia, The Himalayas, South-East Asia, North America and much of the Pacific regions, where he has built up an extensive photo library, which is used by various media outlets world-wide and in his photographic writing.

His travel and landscape photography became well known over fifteen years ago when his column started to appear in the Photo-master and Total Image magazines. Since then his work has been published in countless books, Photography magazines and travel brochures and his images are currently represented by the world's largest photo Libraries. Ian also conducts up to nine Photographic workshops each year both locally and internationally. He also gives lectures and presentations at Clubs and Societies to help members who are passionate about developing further in their photographic knowledge and skills. Ian is a Grand Master of Photography APS, an Associate of the AIPP and currently serves as President of the Victorian Association of Photographic Societies.

> www.ianrolfelightscapes.com www.ianrolfephotography.net



Masterclass Escort Ewen Bell

Travel photographer and journalist, Ewen has been shooting in the Flinders Ranges for over 25 years. His photography of the landscapes and people in the region has been published internationally, most recently featuring in Lonely Planet Traveller, National Geographic Traveller and Australia's own RM Williams publications. Ewen's work also appears in photographic magazines, National Geographic Traveller, Food & Travel UK, Vacation & Travel, and many other outlets.

Ewen describes photography as a lifestyle, and enjoys sharing his love of the art with a select few travellers every year. Ewen is always happy to share his knowledge on photographic matters of technical, creative and career inspiration. His website "Photography for Travellers" is dedicated to offering advice on practical approaches to changing your creative perspective.

www.ewenbell.com www.photographyfortravellers.com











Previous Travellers

"What a fantastic week I had with Ian and Ewen observing and learning from such great photographers. When you become so relaxed with these notable and reputable guys and they feel like your friends, it means that they are doing a superb job. Their knowledge, enthusiasm and energy is infectious and if you don't come away a better photographer after spending time with them you never will. I can still hear lan's "whooooooo" echoing from the other side of a gully or hill when the light and views come together and can't help but smile. Ewen's grabbing me on a creek bed for a unique one on one session to share his special photography recipe will stay with me forever. These guys have a wealth of talent and their love of the craft and super organisation of their workshops will leave you inspired to want more of what they have to offer. My bucket lists have just grown... thank you so much for the experience and will be back for more!"

Bruce Langdon / 2015 Masterclass



Previous Travellers

"I would like to thank you for organizing such a great trip to the Flinders Ranges last week. It was well up to the high standard of the other trips I was lucky to be on. You must have spent a lot of time organizing the top accommodation, which was really a surprise at Parachilna, absolutely miles from anywhere. The early morning starts gave us some superb photos including the flight over Wilpena Pound which was pure magic. The trips to the Sheep station and the Cattle station must have taken time to organize and would not be available to other tourists. The breakfast out in the Gorge and the super Dinner at the Wool Shed were fantastic. I am certainly going to have a great time processing my photos and the proudly showing them off to my friends. Without your expert help in composition, exposure etc. they would not be as good. I will also be telling my friends at the Photographic club to check your Website and go on your future tours."

Geoff Snell / 2015 Masterclass



Previous Travellers

"Just a short note of thanks to both you and Ewen, having just done your photography master class in the Flinders Ranges again I found this workshop to be what I have come to expect from you the level of tuition given, the sites chosen for photography, the accommodation and food supplied were superb. Both you and Ewen should be proud of the outcome the time and effort you both must have put into this workshop to me showed your dedication in providing a quality product at a realistic price I have no hesitation in recommending your workshops to other novices and club members and I look forward to my future workshops with you"

Graeme Brown / 2015 Masterclass











Art of Panoramas

We make a special focus during this trip to master the art of shooting panoramic scenes and processing the RAW images into a successful final image. We look at how to visualise your panoramas, how to choose the right lens for the right scene, basic techniques in the field and then walk you through our advanced tutorial on building them to perfection on your laptop.

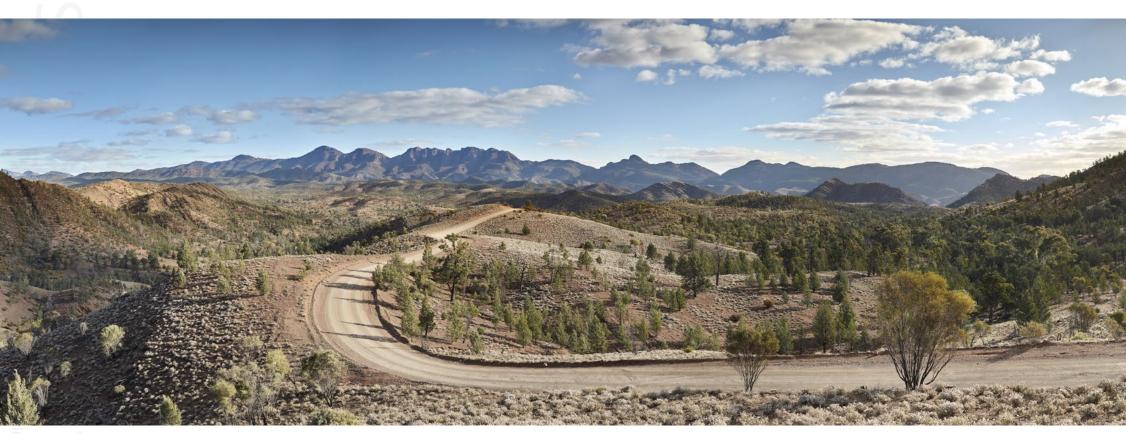
You will not need a tripod to shoot panoramas. It can all be managed easily when hand held.

There is more to shooting panoramas than just capturing more pixels. We will go through how you can achieve a different perspective through this technique, and create a visual effect that goes beyond just the 'perspective' of a wide lens.





Photogram



Photograp





How to Book

To secure your place in the group of eight for a unique adventure and inspiration please visit the booking form below, register your details and we'll be in touch to arrange a deposit.

www.ewenbell.com/bookflinders



by Ewen Bell

