

# Bird Photography Workshop Queensland

Ewen Bell  
Tim Dolby  
8 People / 8 Days

**PHOTOGRAPHY**  
by Ewen Bell

## Reef to Rainforest

From the tree-tops of Lamington National Park to the reefs of Lady Elliot Island. Join Ewen and Tim for a special program to delve deep into the world of bird photography. Tim is your bird expert and Ewen is your photographic instructor.

Aug 5-12, 2019  
Maximum group size of 8.  
\$5,550

# BIRDS

## INTERNATIONALLY RESPECTED BIRD EXPERT AND GUIDE

Internationally recognised bird guide and author Tim Dolby has been leading birding trips for a decade. He is best known as the author of "Finding Australian Birds: A Field Guide" and "Where to See Birds in Victoria". Tim is a former convener of BirdLife Australia and is the Australian editor for eBird.

Tim's ability to locate birds in the wild is genuinely impressive, a skill honed from a lifetime of experience in the wilderness. He is an enthusiastic guide who draws from a deep understanding of flora and history in addition to ornithological knowledge.

Tim has personally designed this tour to explore a wide range of habitats and bird species.

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# PHOTOS

## WORLD RENOWNED PHOTOGRAPHIC GUIDE AND MENTOR

Ewen Bell is your professional photographer and guide who has unique experience to teach and inspire. Ewen will help you to prepare for this workshop and ensure you have the right equipment to make the most of our wildlife encounters.

You can find Ewen's photography in magazines all over Australia and the world, in-flight magazines and image libraries. He also writes for Digital Photography UK and National Geographic Traveller UK.

Ewen has photographed wildlife on every continent across the globe, and brings the highest level of professional perspective to the task for learning photography. He will help you take better shots.

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# COMFORT

## THE RIGHT LOCATIONS AND LUXURY ACCOMMODATION

Every detail of this workshop is planned in fine detail. We make sure that everything is included, from the superb accommodation and local flights to Lady Elliot Island. There are no extras and no surprises. We stay in three great places which give us superb access to wildlife and genuine comfort.

Everything on this workshop is included in the price, there are no surprises. Meals, transport and accommodation are fully sorted. You will be spending your time learning about photography and learning about the wonderful birds of Queensland, from seabirds on the reef to the songbirds of the rainforest.

The tour starts in Brisbane and finishes in Hervey Bay.

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## O'REILLY'S

We depart Brisbane in the morning and head directly to O'Reilly's Rainforest Retreat deep inside Lamington National Park. We'll have a welcome presentation to kick off the photography program and then get straight into the birds.

It's a full schedule that focuses on meeting the birds, learning processing skills and getting the best out of your camera gear. Our accommodation for 3 nights is surrounded by stunning birds and pristine nature walks, plus a few opportunities for capturing some lovely landscape moments at sunset.



## RAINBOW BEACH

We leave the rainforest for a rich collection of coastal habitats at the northern end of the Great Sandy National Park. We have excellent apartments at Rainbow Beach for our 2 night stay, with walking tracks right outside the front door.

We'll make a day trip to head further along Inskip Peninsula, and Tim will find us some additional habitats along the coastal forests, dune and heaths. The photography will be more challenging here, with more open spaces and a little harder to get close to the birds. Your new skills will be tested.



## LADY ELLIOT

We have a short flight to reach Lady Elliot Island and the eco resort. The bird life here is the most diverse of any island in the Great Barrier Reef, and Tim will show us the very best locations to photograph.

Boobies, noddies, terns and the Red-Tailed Tropic Bird will be our objectives for Lady Elliot.

Our mornings will be spent with the birds, and the afternoons with turtles. Snorkelling trips are planned for the It's a chance to enjoy 2 nights in a remarkable ecosystem and a peaceful location.





# ITINERARY



Eastern Yellow Robin

## August 5-7

We meet our group in [Brisbane](#) with a gam pickup at Royal on the Park. You don't have to spend the night at this hotel, but can still meet us there for collection. The drive to [Lamington NP](#) will take roughly 2.5 hours. On arrival we will begin with a presentation session to outline the photography ahead, have lunch, and then head out to photograph the birds. For the next three days we will have a range of opportunities to discover rare and beautiful birds such as the Regent Bowerbird and Albert's Lyrebird. We will meet the resident birds of prey and visit some of the scenic highlights of the region. Time is set aside for sessions to discuss advanced image processing as well.

## August 8+9

The drive to [Rainbow Beach](#) is a long day, but we'll make stops en route for comfort and birds. We aim to arrive at the [Great Sandy Bay NP](#) before sunset and enjoy the last light going down behind the heathlands. A full day is set aside to explore a range of habitats and many new birds you won't have seen in Lamington NP. We have comfortable accommodation for these two nights and everyone is given a single room upgrades in shared apartments.

## August 10+11

We catch a short flight from Hervey Bay to [Lady Elliot Island](#), a haven for birds and marine life in the Great Barrier Reef. Tim will guide us around his favourite locations, plus we take a break from the photography for snorkelling outings. The eco resort is unique and remote, with limited internet access and maximum wilderness access.

## August 12

Our flight back to [Hervey Bay](#) airport will mark the end of the trip, and we farewell the group as everyone catches flights back home.



Regent Bowerbird

## LOVELY LENSES

Yes a good quality telephoto lens will be essential on this workshop. We'll be available to talk in detail about what camera gear you plan to bring and to make sure you have a good lens matched to your camera and your style.

For most bird photography the 200-800mm range is where you want to be. Shooting smaller birds typically demands a longer lens, and sometimes even the biggest ones don't come close enough. We regard 400mm as the minimum telephoto for you to enjoy participation in this workshop.

There are some superb telephoto lenses on the market which reach to 400mm, which when combined with a smaller DSLR and/or a 1.4x extender will give you approximately 600mm of reach. Your choice of camera is not as critical as your choice of lens.

All of the bird images in this brochure were taken with the Lumix Gg with a 100-400mm lens (equivalent of 200-800mm on a full-frame DSLR) or the Leica 200mm f/2.8. This workshop is not an official Panasonic event, so we apologise that we won't be able to supply equipment for you to test.

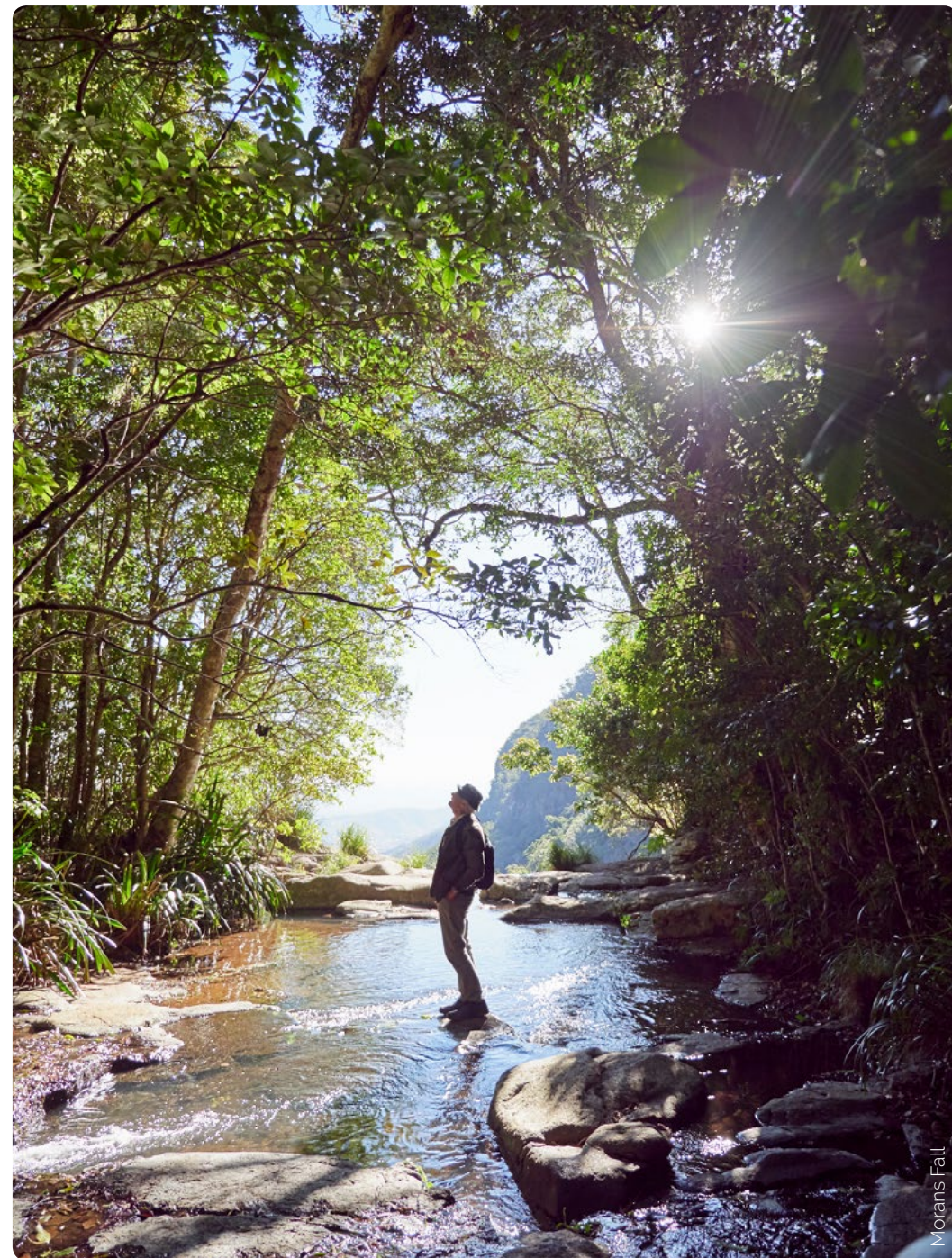


# SCENIC DIVERSIONS

Most of our time will be dedicated to the birds, but that doesn't mean we can't stop and enjoy the sights and sounds of our environment too. From the rainforest to the reefs, we'll have some beautiful scenery to capture.

You'll need a wide angle lens for those moments when the bigger scene is on offer. The equivalent of 16mm is ideal, but 24mm is also good. If you have a 24-70mm lens then it will cover most of your non-wildlife needs.

This journey is all about the photography, but we also like to ensure that our companions have a wonderful experience too. You will be spending time in some truly magical places, made all the better with the possibility of capturing some beautiful scenery and those remarkable birds.





# IMAGE PROCESSING

Ewen likes to emphasize that the art of photography takes place in the digital darkroom as much as in the camera. Taking the photo is only half the job, and the more skills you have with processing RAW files the more potential you unlock when shooting.

We'll be chasing birds with a wide range of light, and with that comes a range of treatments to maximise your RAW file. We don't take a "one size fits all" approach, rather we respond to each image on it's own merits. Reducing blown highlights versus lifting contrast in flat light require very different responses.

Processing techniques are also essential to get the best ISO performance out of your camera. Finding the right balance between smoothness and detail, and knowing how hard to push your noise reduction, is a critical part of wildlife photography and can free you from the perceived limits of high ISO.

**Do bring your laptop and your preferred processing software. We will have dedicated sessions during the workshop to discuss different techniques, with a view to helping you better achieve the results and style you desire.**



Superb Fairy Wren

# PHOTOGRAPHIC JOY

This workshop is suitable for anyone who simply wants to enjoy their photography, experts or beginners alike. We cater to a wide range of skill levels. By keeping the group size genuinely small we ensure everyone can benefit from personal instruction.

So long as you are excited about learning, and see joy in the natural world, you will enjoy this workshop.



# TECHNICAL vs CREATIVE

Do you find your photography leans too much into the technical and you struggle to be as creative as you would like?

Do you find you struggle with the technical skills that would otherwise allow you to head down a path of greater creativity?

This workshop will give you an opportunity to find the point where the technical meets the creative. The more techniques you can bring into your photography the more freedom you have to be creative. A little bit of skill can open the doors to a great deal of artistic expression.



# TIM DOLBY

Experienced bird guide and author Tim Dolby has been leading birding trips for a decade. He is best known as the author of "Finding Australian Birds: A Field Guide" and "Where to See Birds in Victoria". Tim is a former convener of BirdLife Australia and is the Australian editor for eBird.

Tim's ability to locate birds in the wild is genuinely impressive, a skill honed from a lifetime of experience in the wilderness. He is an enthusiastic guide who draws from a deep understanding of flora and history in addition to ornithological knowledge.

Tim has personally designed this itinerary to explore a wide range of habitats and bird species. It is his local knowledge and years of experience finding birds in this part of Queensland that will give us such great opportunities to photograph.

[timothydolby.com](http://timothydolby.com)





# EWEN BELL

What Ewen lacks in specific bird knowledge he makes up for with depth and breadth of experience in photography. For the last decade he has published the information and inspiration online guide called "Photography for Travellers" and shares his passion for photography as art.

Ewen is professional photographer and writer from Melbourne. He has travelled to every continent across the globe to photograph wildlife including penguins in Antarctica, puffins in the Shetlands, lions in Kenya, polar bears in Arctic Russia, and whales in tropical waters of Tonga.

His wildlife images have appeared in National Geographic, Lonely Planet, Conde Nast, Food & Travel and many other publications.

Ewen is the former Editor at Large for Digital Photography magazine in Australia and runs workshops and tours in the Australian Outback, Kenya, Scandinavia and The Himalayas. Ewen is also an ambassador for the Lumix G series.

[ewenbell.com](http://ewenbell.com)

[photographyfortravellers.com](http://photographyfortravellers.com)



# COMPOSITION

We don't shy away from the complexity of birds in the wild. The detail of foliage and habitat are wonderful parts of the story and offer diversity in your compositions.

We will be reviewing work each day, and give you suggestions on what to consider for the next day. It's an intensive week of shooting with opportunity to put ideas into practice and refine your skills.





# FULLY INCLUDED

The listed price is the full price, no surprises.

You just need to arrange your flights to Queensland and pack some camera gear. All the meals and arrangements are taken care of. We don't skimp on meals or comfort. You'll be very well taken care of. If you are not sharing a room there is a \$780 single supplement and you will have your own bedroom every night.





King Parrot

# MASTERING LIGHT

A big part of this workshop will be learning to work with light, not just birds. Understanding how to see light the way a camera does can really help you move forward with your photography.

The camera doesn't see subjects, it only sees light. This will form the foundation for better photography with birds.

We will spend time shooting the same species of birds in a range of different light, and compare the results. There is more than one kind of "good light" and there are even more variations on personal preference.

Our goal is to give you tools and understanding so that you can capture images that satisfy your aesthetic.





Brown Gerygone

# CAPTURING FLIGHT

Birds in flight (BIF) is one of the most demanding aspects of wildlife photography, and we'll show you techniques to get into the game.

Different cameras offer different levels of technical support towards BIF, but ultimately your chance of success can be improved with a little planning and strategy. As always, the more you know about your subject the more likely you will get the shot.

# PREVIOUS TRAVELLERS

Ewen Bell has been running workshops and photo tours since 2005. He has annual trips through the Australian Outback, the Himalayas and the Arctic. You can read testimonials from over a hundred happy photographers who have learned from his teachings.

[ewenbell.com/feedback](https://ewenbell.com/feedback)

We also encourage you to drop an email and ask questions about this workshop. We're happy to hear from you and prefer for our guests to be fully confident before booking.

[ewen@ewenbell.com](mailto:ewen@ewenbell.com)

Nail-tailed Wallaby





# INSIDE THE RAINFOREST

The most challenging conditions for photography are deep inside the rainforest. There is very little light to work with and the light is never clean white. Colours are tainted by the canopy and foliage, and shutter speeds are necessarily slower than ideal.

A combination of processing skills and camera technique is required to make the most of opportunities.

Once we leave the rainforest of Lamington National Park we will have a lot more sunlight to work with, unless shooting at the edges of the day. Having the skill to know when light is in short supply and respond to it will ensure you are prepared for a wide range of future situations.



Eastern Whipbird (immature)



# PRISTINE ISLAND

Lady Elliot Island is within a classified Marine National Park Green Zone, the highest level of marine protection. As a result the water surrounding the island are some of the most pristine in Australia. Fishing is not allowed, and the waters are rich in sea-life. The southern Great Barrier Reef is in better shape than northern areas and have avoided bleaching events in recent years.



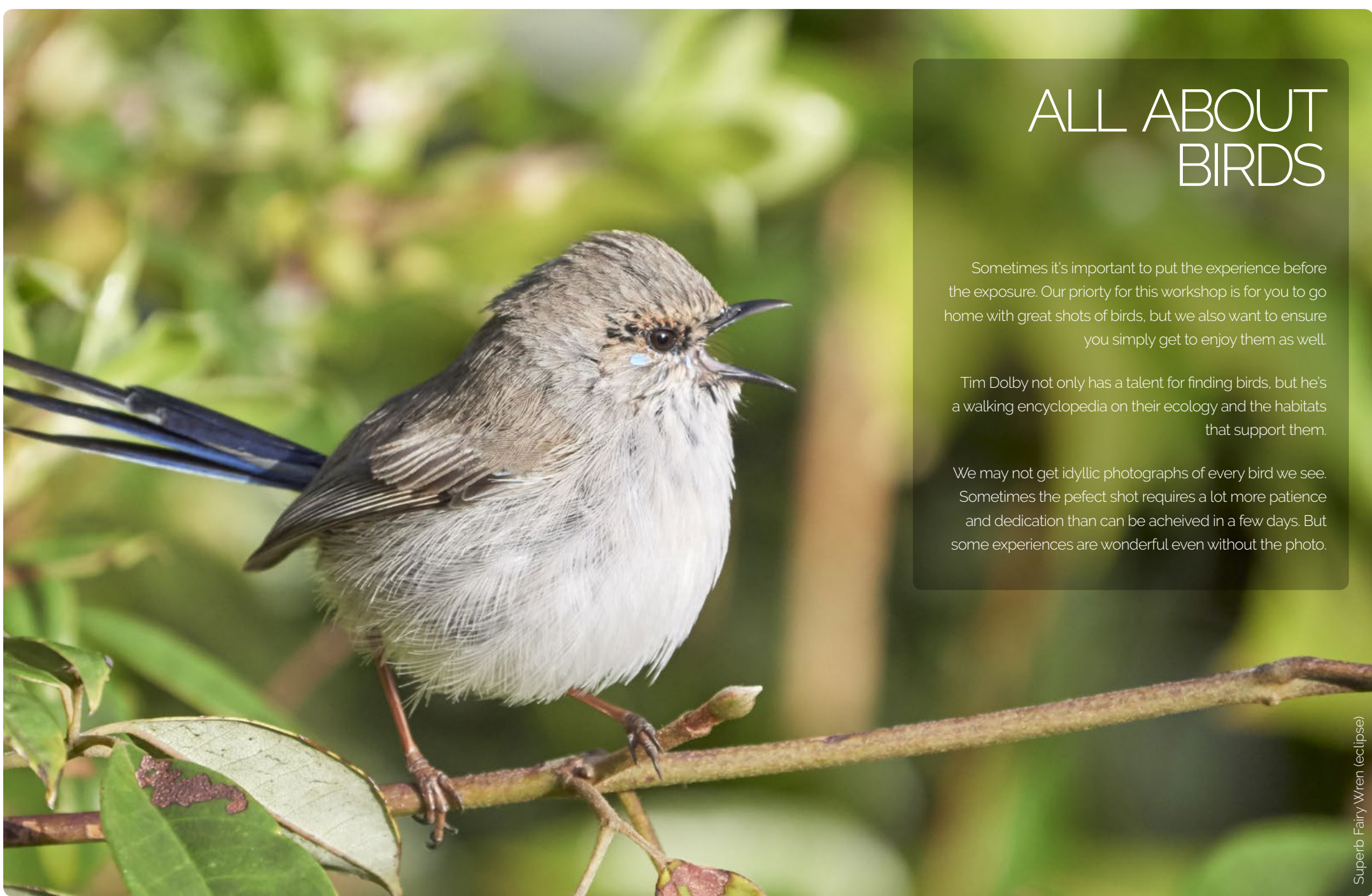
Black Noddy



# BIRDS OF PREY

We'll meet the resident birds of prey at O'Reilly's. Mostly they are rescue birds that have been taken-in and nurtured back to health. They provide a rare opportunity to get up close with powerful and stunning creatures. And of course, get a few photographs.





# ALL ABOUT BIRDS

Sometimes it's important to put the experience before the exposure. Our priority for this workshop is for you to go home with great shots of birds, but we also want to ensure you simply get to enjoy them as well.

Tim Dolby not only has a talent for finding birds, but he's a walking encyclopedia on their ecology and the habitats that support them.

We may not get idyllic photographs of every bird we see. Sometimes the perfect shot requires a lot more patience and dedication than can be achieved in a few days. But some experiences are wonderful even without the photo.



# BIG PHOTOS SMALL BIRDS

The smaller the bird the bigger challenge. The ability of modern camera gear to pull out fine detail from very small creatures is quite marvellous. A combination of good technique, the right lens match and a little skill with processing combine to create images that bring to life what many people only experience as a blur.







# GREAT SANDY NATIONAL PARK

The gorgeous Great Sandy National Park has a number of wonderful habitats - wallum heath, lowland rainforest, coastal scrub and impressive large sandy inlets.

It's home to a wonderful array of bird life including Southern Emu-wren, Noisy Pitta, Wompoo and Rose-crowned Fruit-Dove, plus a multitude of honeyeaters including Scarlet, Mangrove and White-cheeked. Beach Stone-curlew and Eastern Curlew frequent the large sand inlets. Raptors patrol the adjacent waterways, such as Eastern Osprey, Brahminy Kite, and White-bellied Eagle.

If we're very lucky we might even see the illusive Eastern Ground Parrot.





Sooty Tern

# LADY ELLIOT ISLAND

Lady Elliot Island is the southern-most coral cay of the Great Barrier Reef. Renowned for its idyllic reef snorkelling, it also is an important seabird breeding site, with over 100,000 birds nesting during the breeding season.

The spectacular Red-tailed Tropicbird breed on the island, as well as a variety of tropical terns such as Black-naped, Bridled, Roseate, Sooty Tern, and Common and Black Noddy - so it's a tern lovers heaven.

Walking around the island we'll photograph Great and Lesser Frigatebird, Brown Booby, and a multitude of waders including Grey-tailed and Wandering Tattler.

A bird photographers paradise!



Regent Bowerbird

# REGENT BOWERBIRD

One of the feature birds on this workshop is the Regent Bowerbird. We definitely will be photographing them. They are normally very hard birds to see in the wild, but at O'Reilly's they have learned to trust the local guides in recent decades. They are so friendly they will even land on your hand if offered the right inducement.

This means you have an opportunity to photograph a stunning bird that is a unique expression of the rainforest habitat.

Both males and females come in close to our lodgings at O'Reilly's, due to the habituation to food offerings. This changes the experience for many photographers, as the challenge is reduced considerably. Most individuals are very secretive and shy, and only a handful of them have learned otherwise in this location.

The feeding of wild birds can be controversial. In this instance we get a chance to practice our photography on an inspiring subject, and over the course of a few days we hope to move from "snapping a photo" of the Regent Bowerbird to capturing images that expresses the beauty of these birds.



# TIM'S BIRD LIST

The list of birds that can be seen on our journey is impressive. We will definitely not be seeing all 345 species, however those we are 90% likely to see have been [highlighted](#) below.

## [Albert's Lyrebird](#)

Apostlebird  
Arctic Tern  
Australasian Bittern  
Australasian Darter  
Australasian Figbird  
Australasian Gannet  
Australasian Shoveler  
[Australian Brushturkey](#)  
Australian Crake  
Australian Golden Whistler  
Australian Hobby  
[Australian King Parrot](#)  
[Australian Logrunner](#)  
[Australian Magpie](#)  
Australian Masked Owl  
Australian Owllet-nightjar  
Australian Pelican  
Australian Pipit  
Australian Raven  
Australian Reed Warbler  
Australian Shelduck  
Australian Swamphen  
Australian Swiftlet  
Australian White Ibis  
Azure Kingfisher  
Baillon's Crake  
Banded Lapwing  
Bar-shouldered Dove  
Bar-tailed Godwit  
Barking Owl  
Bassian Thrush  
Beach Stone-curlew

Bell Miner  
Black Bittern  
Black Falcon  
Black Kite  
[Black Noddy](#)  
Black Swan  
Black-breasted Buttonquail  
Black-chinned Honeyeater  
Black-eared Cuckoo  
Black-faced Cuckooshrike  
Black-faced Monarch  
Black-fronted Dotterel  
Black-naped Tern  
Black-necked Stork  
Black-shouldered Kite  
Black-tailed Godwit  
Blue-billed Duck  
Blue-faced Honeyeater  
Blue-winged Kookaburra  
Brahminy Kite  
[Bridled Tern](#)  
Brolga  
[Brown Booby](#)  
Brown Cuckoo-Dove  
Brown Falcon  
[Brown Gerygone](#)  
Brown Goshawk  
Brown Honeyeater  
[Brown Noddy](#)  
Brown Quail  
Brown Skua  
Brown Songlark  
[Brown Thornbill](#)

Brown Treecreeper  
Brown-headed Honeyeater  
Brush Bronzewing  
Brush Cuckoo  
[Buff-banded Rail](#)  
Buff-rumped Thornbill  
Bush Stone-curlew  
Caspian Tern  
Cattle Egret  
Channel-billed Cuckoo  
Chestnut Teal  
Chestnut-breasted Mannikin  
Collared Sparrowhawk  
Comb-crested Jacana  
[Common Blackbird](#)  
Common Bronzewing  
Common Cicadabird  
Common Greenshank  
[Common Myna](#)  
Common Sandpiper  
Common Starling  
[Common Tern](#)  
[Crested Pigeon](#)  
[Crested Shriketit](#)  
[Crimson Rosella](#)  
Curlew Sandpiper  
Diamond Dove  
Diamond Firetail  
Double-banded Plover  
Double-barred Finch  
Dusky Moorhen  
Dusky Myzomela  
Dusky Woodswallow  
Eastern Barn Owl  
Eastern Bristlebird  
Eastern Grass Owl  
Eastern Ground Parrot  
Eastern Osprey  
Eastern Rosella  
[Eastern Spinebill](#)  
[Eastern Whipbird](#)  
[Eastern Yellow Robin](#)  
Eurasian Coot  
European Goldfinch

Fairy Gerygone  
Fairy Martin  
Fairy Tern  
Fan-tailed Cuckoo  
Far Eastern Curlew  
Flame Robin  
Forest Kingfisher  
Freckled Duck  
Fuscous Honeyeater  
[Galah](#)  
Glossy Black Cockatoo  
Glossy Ibis  
Golden-headed Cisticola  
Great Cormorant  
Great Crested Grebe  
Great Egret  
Great Frigatebird  
Great Knot  
[Greater Crested Tern](#)  
Greater Sand Plover  
Greater Sooty Owl  
Green Catbird  
Green Pygmy Goose  
Grey Butcherbird  
[Grey Fantail](#)  
Grey Goshawk  
Grey Noddy  
Grey Plover  
[Grey Shrikethrush](#)  
Grey Teal  
Grey-tailed Tattler  
Gull-billed Tern  
Hardhead  
Helmeted Guineafowl  
Hooded Robin  
Horsfield's Bronze Cuckoo  
Horsfield's Bush Lark  
[House Sparrow](#)  
Intermediate Egret  
Jacky Winter  
Kelp Gull  
[Large-billed Scrubwren](#)  
Large-tailed Nightjar  
Latham's Snipe

Laughing Kookaburra  
Leaden Flycatcher  
Lesser Crested Tern  
[Lesser Frigatebird](#)  
Lesser Sand Plover  
[Lewin's Honeyeater](#)  
Little Black Cormorant  
Little Bronze Cuckoo  
[Little Corella](#)  
Little Eagle  
Little Egret  
Little Friarbird  
Little Grassbird  
Little Lorikeet  
Little Pied Cormorant  
Little Shrikethrush  
Little Tern  
Little Wattlebird  
Long-tailed Jaeger  
Magpie Goose  
Magpie-lark  
Mallard  
Maned Duck  
Mangrove Gerygone  
Mangrove Honeyeater  
Marbled Frogmouth  
Marsh Sandpiper  
Masked Booby  
Masked Lapwing  
Metallic Starling  
Mistletoebird  
Musk Duck  
Musk Lorikeet  
Nankeen Kestrel  
Nankeen Night Heron  
New Holland Honeyeater  
Noisy Friarbird  
[Noisy Miner](#)  
Noisy Pitta  
Olive Whistler  
Olive-backed Oriole  
Olive-backed Sunbird  
Oriental Cuckoo  
Oriental Dollarbird

Pacific Baza  
Pacific Black Duck  
Pacific Emerald Dove  
Pacific Golden Plover  
Pacific Gull  
Pacific Koel  
Pacific Reef Heron  
Pacific Swift  
Painted Buttonquail  
Pale-headed Rosella  
Pale-vented Bush-hen  
Pale-yellow Robin  
Pallid Cuckoo  
Paradise Riflebird  
Parasitic Jaeger  
[Peaceful Dove](#)  
Peregrine Falcon  
Pheasant Coucal  
Pied Butcherbird  
[Pied Cormorant](#)  
[Pied Currawong](#)  
Pied Heron  
[Pied Oystercatcher](#)  
Pink-eared Duck  
Plumed Whistling Duck  
Pomarine Skua  
Powerful Owl  
Rainbow Bee-eater  
[Rainbow Lorikeet](#)  
Red Knot  
Red Wattlebird  
Red-backed Fairywren  
[Red-browed Finch](#)  
Red-browed Treecreeper  
Red-capped Plover  
Red-footed Booby  
Red-kneed Dotterel  
Red-necked Avocet  
Red-necked Stint  
Red-rumped Parrot  
[Red-tailed Tropicbird](#)  
Red-winged Parrot  
[Regent Bowerbird](#)  
Restless Flycatcher

Rock Dove	Scarlet Robin	Spotted Pardalote	Torresian Imperial Pigeon	White-browed Treecreeper	White-winged Triller
Rose Robin	Sharp-tailed Sandpiper	Spotted Quail-thrush	Torresian Kingfisher	White-cheeked Honeyeater	<a href="#">Willie Wagtail</a>
Rose-crowned Fruit Dove	Shining Bronze Cuckoo	Straw-necked Ibis	Tree Martin	White-eared Honeyeater	Wompoo Fruit Dove
Roseate Tern	Shining Flycatcher	Striated Heron	Varied Sittella	White-eared Monarch	<a href="#">Wonga Pigeon</a>
Royal Spoonbill	<a href="#">Silver Gull</a>	Striated Pardalote	Varied Triller	White-faced Heron	Wood Sandpiper
Ruddy Turnstone	<a href="#">Silvereye</a>	Striated Thornbill	Variegated Fairywren	White-fronted Tern	Yellow Thornbill
Rufous Fantail	Singing Honeyeater	Striped Honeyeater	Wandering Tattler	White-headed Pigeon	Yellow-billed Spoonbill
Rufous Scrubbird	<a href="#">Sooty Oystercatcher</a>	Stubble Quail	Wandering Whistling Duck	White-headed Stilt	Yellow-faced Honeyeater
Rufous Songlark	<a href="#">Sooty Tern</a>	Sulphur-crested Cockatoo	Weebill	White-naped Honeyeater	Yellow-rumped Thornbill
Rufous Whistler	Southern Boobook	<a href="#">Superb Fairywren</a>	<a href="#">Welcome Swallow</a>	White-necked Heron	Yellow-tailed Black Cockatoo
Russet-tailed Thrush	<a href="#">Southern Emu-wren</a>	Superb Fruit Dove	Whimbrel	White-plumed Honeyeater	<a href="#">Yellow-throated Scrubwren</a>
Sacred Kingfisher	Spangled Drongo	Superb Lyrebird	Whiskered Tern	White-throated Gerygone	Yellow-tufted Honeyeater
Sanderling	Spectacled Monarch	Swamp Harrier	Whistling Kite	White-throated Honeyeater	Zebra Finch
<a href="#">Satin Bowerbird</a>	Spiny-cheeked Honeyeater	Tawny Frogmouth	White Tern	White-throated Needletail	
Satin Flycatcher	Splendid Fairywren	Tawny Grassbird	White-bellied Cuckooshrike	White-throated Nightjar	
Scaly-breasted Lorikeet	Spotless Crake	Terek Sandpiper	<a href="#">White-bellied Sea Eagle</a>	White-throated Treecreeper	
Scaly-breasted Munia	Spotted Dove	Topknot Pigeon	White-breasted Woodswallow	White-winged Chough	
Scarlet Myzomela	Spotted Nightjar	Torresian Crow	<a href="#">White-browed Scrubwren</a>	White-winged Tern	



Lamington NP



# HOW TO BOOK

To secure your place in the group of eight for a unique adventure and inspiration please visit the website below, register your details and we'll be in touch to arrange a deposit.

[ewenbell.com/howtobirds](http://ewenbell.com/howtobirds)

